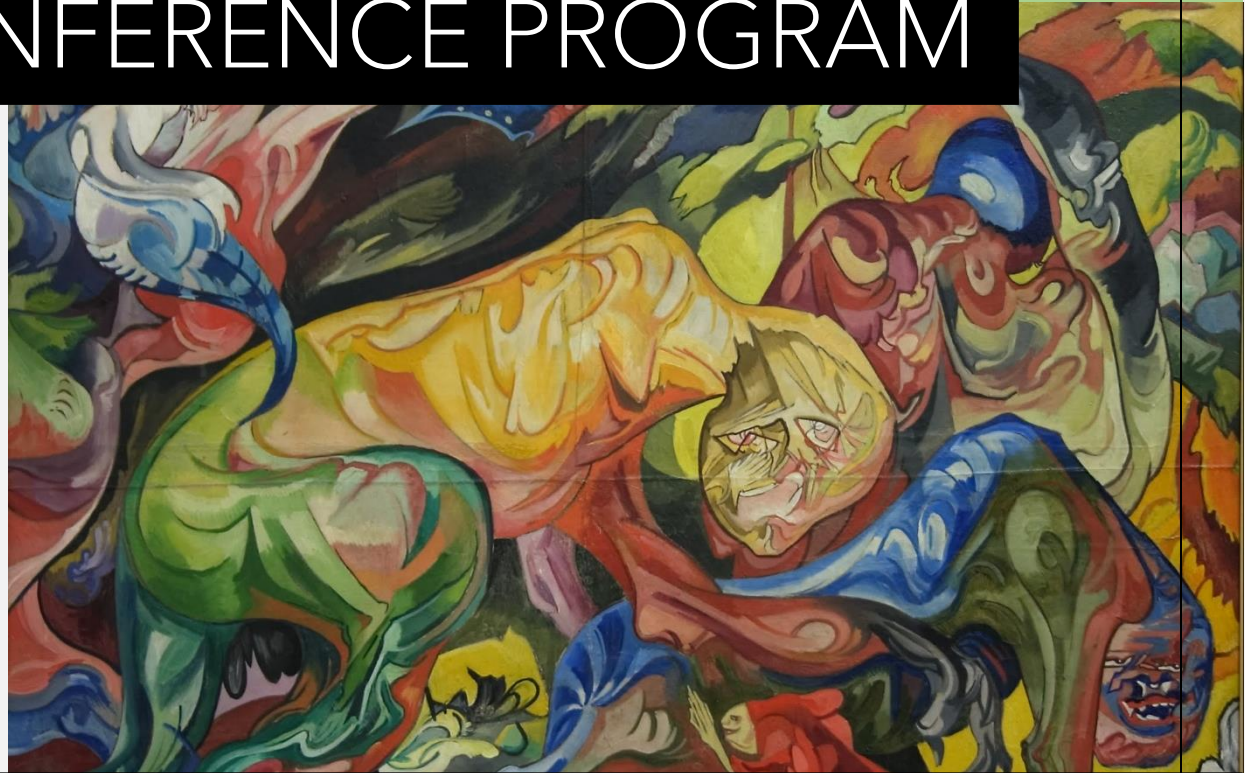


9TH EAM
CONFERENCE

CONFERENCE PROGRAM

17-19 SEPTEMBER 2024
JAGIELLONIAN UNIVERSITY
CRACOW



AVANT-GARDE AND WAR

DAY I 17.09 (TUESDAY)
Faculty of Polish Studies, Jagiellonian University, Gołębia 20

REGISTRATION 8.00-9.00

SESSION I 9.00-11.00

Room 13	Room 16	Room 18	Room 19	Room 20	Room 21	Room 22
EUROPEAN SURREALISM <i>CHAIR: David Ayers</i> Zhao Ng Socialist Realism or Socialist Surrealism? Louis Aragon and Communist Art Lev Kreft Artistic Freedom as Avant-Garde War Programme: Karel Teige 1938-1951 Imre József Balázs Relocated Surrealism: Marcel Jean's Artistic Strategies in Wartime Budapest	SPORT, AVANT-GARDE, AND THE FIRST WORLD WAR <i>CHAIR: Przemysław Strożek</i> Fae Brauer "The Grand Match of War": Military Football and André Lhote's <i>Rugbymen</i> Andreas Kramer Soldiers and Sportspeople: Tracing Iconographies in Kirchner, Grosz and Hannah Höch Mike O'Mahony Modernity in the Mountains: Imaging the High-Speed Bobsleigh in Winter Sports Eszter Óze The Possibilities for Women Artists after the First World War: Women's Body Culture in the History of the 20th Century Hungarian Avant-garde	WAR AND POST-WAR POETRY I <i>CHAIR: Timothy Shipe</i> Nikolaos Stratigakis Breakfast and Blasphemy: David Jones' ambiguous metaphysics in <i>In Parenthesis</i> (1937) Erica O'Neill Conflict and Migration in Tristan Tzara's <i>The Flight</i> Piotr Sobolczyk Fore-guard The Tongue Lonnie Monka Poetics & War: through the lens of David Antin's avant-garde orality	ANATOMY OF THE CIVIL WAR <i>CHAIR: Alicia Kent</i> Alicia Kent Ways of seeing the Spanish Civil War: revolution, religion and taxis Mechthild Albert The Beauty of War and the Triumph of Destruction - Futurist Aesthetics in Fascist Literature of the Spanish Civil War Sergi Castella-Martinez Una política: Totalitarianism and Unitarism in J. V. Foix's Shifting Political Models (1921-1939)	CHANGING REALITIES IN THE FACE OF WAR <i>CHAIR: Warren Carter</i> Paul Wood The Enemy Within: Art & Language's late Studio drawings Warren Carter Mexican muralists go to war Ann Stephen J W Power: Surgeon/Artist between the Wars	AVANT-GARDES @ ZERO HOUR I <i>CHAIR: Barrett Watten</i> Barrett Watten Rethinking Zero Hour/Stunde Null: Dialectic of Destruction/Universals from Epic Modernism to Docufiction Iveta Slavkova War Is Particularly Humanist and Human Isabel Wünsche A New Beginning: The Dresden Artists' Group Der Ruf [The Call] 1945-1948	FUTURISM AND WAR I <i>CHAIR: Günter Berghaus</i> Günter Berghaus War - Violence - Revolution: Marinetti's Theory of an Anti-Passéist Cleanser Laura Vattano The Concept of War in Luigi Russolo's <i>Art of Noise</i> Ana-Maria Milčić Bodies and Borders: Guido Keller's Irredentism in Fiume between Trauma and Humiliation Elisa Vivaldi Erinyes, Amazons, Cleopatras: Rhetoric of Femininity and Conflict in Italian Futurism

DAY I 17.09 (TUESDAY)
Faculty of Polish Studies, Jagiellonian University, Gołębia 20

COFFEE BREAK 11.00-11.30

SESSION II 11.30-13.00

Room 13	Room 16	Room 18	Room 19	Room 20	Room 21	Room 22
COURAGE TO RESIST: SURREALISM IN OCCUPIED CZECHOSLOVAKIA <i>CHAIR:</i> Jindřich Toman Anna Pravdová Czech Surrealism under German Occupation Hélène Martinelli Plurilingual clandestine books and their addressees Jindřich Toman On the Needles of these Days: Surrealist Samizdat in Occupied Czechoslovakia	AVANT-GARDE IN THE SOVIET AND POST-SOVIET WORLD <i>CHAIR:</i> Katarína Bajcurová Through Environmental Thinking to Freedom Slovak Neo-avant-garde against Totality / Local versus Global (Peter Bartoš, Rudolf Sikora, Alex Mlynářčík, Jozef Jankovič) Sebastian Muehl Managing concrete trauma: the case of the Ninth Fort Monument	THE 1930S TODAY: THE ROLE OF ART IN TIMES OF POLITICAL ESCALATION I <i>CHAIR:</i> Sami Sjöberg Harri Veivo The Strongman Cult in Örnulf Tigerstedt's Poetry Andrea Kollnitz An Aesthetics of Trauma? German and Central European Avant-garde Art in Swedish Eyes 1910s-1940s Marianne Ølholm Images of Struggle and Change – Gustaf Munch-Petersen and the Spanish Civil War	LANGUAGE SYSTEM AS A BATTLEFIELD: TOWARDS A HISTORICAL POETICS OF THE AVANT-GARDE IN EAST-CENTRAL EUROPE 1880S-1950S - DYNAMIC ARCHEOLOGY, EMBODIED COGNITION, AND ANTI-IMPERIALISM: AVANT-GARDE BETWEEN THEORY, COGNITIVE SCIENCE AND POLITICAL PRACTICE <i>CHAIR:</i> Cristian Camara Outes Cristian Camara Outes Three Nodes in Literary History in the Period 1880s-1920s: "Dynamic archeology" and "Internal Heterogeneity" of Literary Evolution Michał Mrugalski Synesthetic Rhythms of Energetic Physique. Poetic Language and Energy Transformation according to Contemporary Embodied Cognition and Avant-garde Poetry in Central and Eastern Europe Kristina Prjanic Supranationalism and Anti-Imperialism in the Language of the Yugoslav Avant-Garde	SOVIET EMPIRE AND ITS PERIPHERIES I <i>CHAIR:</i> Zhao Ng Magdalena Marija Meašić Forging a New World: Militant Masculinity of Stalinist Operatic Landscape Jakub Říha "And I want to live, I want to write": war, totalitarianism & modern art in Jiří Kolář's <i>Prometheus's Liver</i> (1950) Barbora Svobodová The factory as a battlefield and the worker as a soldier of labour. War and combat rhetoric in relation to labour and industrial themes in the cultural policy of the shoe company Baťa in interwar Czechoslovakia	AVANT-GARDES @ ZERO HOUR II <i>CHAIR:</i> Barrett Watten Erwin Kessler Ending the Beginning: The Flacăra Exhibition, Bucharest, April 1948 Beata Śniecikowska "The Theater of War" in the Intermedial Works of Franciszka and Stefan Themerson	FUTURISM AND WAR II <i>CHAIR:</i> Günter Berghaus Gabriella Elina Imposti, Luca Cortesi "War, this rosy-cheeked beauty": Investigating the Intersection of Russian Futurist Literature and Warfare Bela Tsipuria Is Futurism Revolutionary as Such? The Russian Revolution, Civil War and Georgian Futurism Kasper Pfeifer "In the rhythmic clang of the guns, my red holidays are coming": Polish Futurism, Its Pacifism and the Dream of Revolution

DAY I 17.09 (TUESDAY)
Faculty of Polish Studies, Jagiellonian University, Gołębia 20

LUNCH BREAK 13.00-14.30

SESSION III 14.30-16.00

Room 13	Room 16	Room 18	Room 19	Room 20	Room 21	Room 22
WAR AND THE ART WORLD I <i>CHAIR:</i> Ruth Alison Clemens Kimihiko Nakamura Takai Teiji and the Fate of Avant-Gardism during the Second Sino-Japanese War Margarida Cafede Moura Replying to war and dictatorship: mail art practices in Portugal Iris Giannakopoulou Karamouzi "Modernism Under Fire:" Censorship and the Conflict of Aesthetic Ideologies in Cold War America	L'ART CONTRE LA GUERRE - ART VERSUS WAR (FRA/ENG) <i>CHAIR:</i> Piotr Sobolczyk Jaime Barón L'espace figural à la Grande Guerre: quelques exemples de la poésie d'avant-garde Hisano Shindô <i>Le voyage vers le Nord</i> de Christian Dotremont – un cas de Décentralisation surréaliste après la deuxième guerre mondiale Maureen G. Shanahan The French Purists' Battle Against Neurasthenia and Death	THE 1930S TODAY: THE ROLE OF ART IN TIMES OF POLITICAL ESCALATION II <i>CHAIR:</i> Andrea Kollnitz Sami Sjöberg Fight Fire with Fire: Pre-War Community Building and Roger Caillois' Rhetorics of Violence Tania Ørum Not a Mirror but a Hammer Laura Luise Schultz Political Beauty: Censorship and Blind Spots in Activist Art and Cultural Politics	LANGUAGE SYSTEM AS A BATTLEFIELD: TOWARDS A HISTORICAL POETICS OF THE AVANT-GARDE IN EAST-CENTRAL EUROPE 1880S-1950S - EMBATTLED WORDS: TRANSLATION STUDIES AND MODERNISM OF EAST-CENTRAL EUROPE (TRANSLATION, TRANSFER, APPROPRIATION, PARODY) <i>CHAIR:</i> Petra James When Rural meets Urban - The avant-garde afterlife of the symbolist metaphor between Belgium and Bohemia Tamara Brzostowska-Tereszkiewicz Towards Increased Conversationality of Translational Forms in the Polish Reception of Ego- and Cubo-Futurist Evolutions of Translational Forms in the Polish Reception of Ego- and Cubo-Futurist Poetry (1910s-1920s) Zuzana Říhová "Quickly to me, my words": Word (logos), language, and speech in Czech modernism	TRAUMA OF THE GREAT WAR <i>CHAIR:</i> Julia Fernelius "It's all just matter": The Precarious Subject/Object Relationship in Ford Madox Ford's War Writing Rowland Cotterill "What imaginings of past and future.. in.. a handful of disconnected pieces"? musical "avant-gardes" and the First World War Peter Chametzky Air War and Art: Aspects of the 20th Century's Avant-Gardes in Art and War	CENTRAL EUROPEAN AVANT-GARDES AND WORLD WAR I <i>CHAIR:</i> Eszter Balázs Eszter Balázs Anti-war sentiment and transnationalism in Lajos Kassák's avant-garde magazines, 1915-1918 Małgorzata Stolarska-Fronia The Had Gadya and an avant-garde idiom Gábor Bednarski Literary Wars during the Great War: An Aesthetic and an Avant-garde Reaction to the War	FUTURISM AND WAR III <i>CHAIR:</i> Günter Berghaus Elissa Rashkin Mayakovski and the Mexican Revolution Sebastián Pineda Buitrago Aerial Aesthetics and Propaganda: The Intersection of Futurism and Warfare in the Mexican Revolution Giulia Beatrice Terror Comes from the Sky: Gas and Bombing over Ethiopia in Futurist Aeropainting

DAY I 17.09 (TUESDAY)

COFFEE BREAK 16.00-16.30

KEYNOTE SPEAKER 17.30-19.30

Larisch Palace, Bracka 12

ANDREW MCNAMARA

INTERNEED AT THE ARSE OF THE WORLD, 1940-41: THE PREDICTABLY UNPREDICTABLE OUTCOMES OF WAR

A recent donation of archival material led to the chance discovery of a dormant manuscript found buried in the papers of the art historian, Ernst Kitzinger. The manuscript comprised a set of essays authored by various internees within a camp in the dry plains of Hay, western New South Wales between late 1940 and early 1941. A handwritten table of contents devised by Kitzinger, revealed its authors, contents, and a running order. It soon became clear that Kitzinger had proposed to publish a volume of essays and poems detailing myriad aspects of the internment process. The authors selected appeared to have been chosen for their ability to cover a wide range of themes. A major preoccupation was explaining the perplexity of their situation: that of being exiles from fascist Europe, or refugees from a life and death situation in Europe, but then subsequently branded enemy aliens and banished to the other side of world. They were stateless; pariahs in their former homelands and in the places where they sought refuge. At the same time, they knew that others in Europe were suffering far worse fates.

The Kitzinger volume was devised and written entirely behind barbed wire fences. It tells a story of one consequence of war—its non-combatants, the displaced, or interned—and gives voice to the maddening frustrations and fundamental injustice of their internment. Its themes remain relevant to any period prone to the pervasive appeal of nationalist-racist intolerance and the curtailment of civil liberties. When you are a refugee? How do you decide where to go and what to do next? Who decides for you? The writings vary between detailing the everyday plight of refugees stranded on the other side of the world and meditations on citizenship, extreme nationalism, and the state. One question above all others predominates: what is the fate of the individual when the state in which one is a citizen turns rogue, even criminal? What can be done when such a state suddenly renders you stateless or a non-person? As such, the publication presents a unique insight into the perils of internment, its unremitting confinement, and its testing of basic assumptions as a modern citizen in the world.

Andrew McNamara is an art historian and writer. Recent works include *Undesign* (2018); *Surpassing Modernity* (2018/19); *Bauhaus Diaspora and Beyond* (2019) and the exhibition *Bauhaus Now* (2020-2021). His research focuses on modernist studies, but he often writes on contemporary art, such as the essay on Richard Bell for Documenta 15 (2022).

DAY II 18.09 (WEDNESDAY)
Faculty of Polish Studies, Jagiellonian University, Gołębia 20

REGISTRATION 8.00-9.00

SESSION I 9.00-11.00

Room 13	Room 16	Room 18	Room 19	Room 20	Room 21	Room 22
BODIES AND DISEASES	WAR AND THE ART WORLD II	THE (UN)WOMANLY FACE OF WAR	BALKAN AVANT-GARDES	COLD-WAR STORIES: DECOLONIZING THE POST-1945 AVANT-GARDE - EUROPE'S LOST AND FOUND	THE AVANT-GARDE ARCHIVE IN TIME OF WAR AND DICTATORSHIP I	BALTIC AVANT-GARDES
<i>CHAIR:</i>	<i>CHAIR:</i>	<i>CHAIR:</i>	<i>CHAIR:</i>	<i>CHAIR:</i>	<i>CHAIR:</i>	<i>CHAIR:</i>
Disa Persson Microbial Invasion! Military Metaphors and the Threat of Tuberculosis Contagion in the Parisian Avant-Garde Journal Documents (1929-1931) Marta Rakoczy Futurist antipacifism and the myth of the war body of the population against the background of the medical discourses of the Polish interwar period Angelina Saule The Erotic and Grotesque Body In Global Modernism: A Comparison Between Velimir Khlebnikov, e.e cummings And Nizar Qabbani	Vera Guseynova The international exposure of Moscow unofficial art between East and West: the role of intermediary in art transfers and circulations (1957-1988) Matteo Bertelé United against Western warfare: "Realismo" in the German Democratic Republic Irina Genova Polish Graphic Art and Posters - a Gateway to European Modernism for Bulgarian Artists during the Cold War Oana Maria Nae Disintegration, death and expression - The Romanian Painting around 1st World War	Francesca Magario Demystifying Womanhood and Motherhood in Fascist Italy: Paola Masino's <i>Nascita e morte della massaia</i> [Birth and Death of the Housewife] Alejandra García From Europe to America: Surrealist women flee from war Melissa Tanti "I sang for you, not for posterity": Survival Writing in an Era of Creative Violence Olga Simonova Militarism and Futurism in the Criticism of Russian Feminist Writers in the Early 20th Century	Polona Tratnik Discredit of France Kralj's Expressionist Art Labelled as Degenerate Art Iva Dimovska The Barbarian and The Genius: The Role of Utopia in Shaping Yugoslav Avant-Gardes in Times of War Goran Pavlić Drama as a Revolutionary Vehicle - on Krleža's World War I Drama Cycle Gašper Troha Peter Božič and a question of Avant-garde in Slovenia after 1945	Miriam Althammer Narrating the Lost and Forgotten: Memories of the Romanian Dance Avant-Garde Éva Forgács Émigrés Flip the Map Cristian Nae Temporal Politics of Marginality: Arrière-garde, Post-avant-garde and Retro-avant-garde in Cold War Eastern Europe	Zuzana Říhová Archiving the Remnants of a Collapsed Past Przemysław Strożek Between Official Propaganda of Communist Regimes, Leftist Activism, and Avant-garde Utopias: The Significance of the Theodor Pinkus Estate for Avant-Garde and Modernist Studies Isabel Schulz War, Emigration, and the Legacy of Kurt Schwitters	Gitana Vanagaitė The Theme of War in Lithuanian, Latvian, and Estonian Literary Avant-Garde Tiit Hennoste Bloodlust. War as catalyst and topic in Avant-garde: The case of Estonian Expressionism. Rūta Stanevičiūtė Divergent Memories of the Second World War in the Music of the Lithuanian Diaspora and Soviet Lithuania Mindaugas Kvietkauskas Left Avant-Garde Writers in Contemporary Lithuanian Memory Wars

DAY II 18.09 (WEDNESDAY)
Faculty of Polish Studies, Jagiellonian University, Gołębia 20

COFFEE BREAK 11.00-11.30

SESSION II 11.30-13.00

Room 13	Room 16	Room 18	Room 19	Room 20	Room 21	Room 22
POST-WAR <i>CHAIR:</i> Ruth Alison Clemens "Ballet Out Your Unrest": Emancipatory Modernist Revisions in Contemporary Literature Edmond Drenogllava, Arita Dreshaj The Trajectory of Avant-Gardism: Architectural History and Non-Conscious Expressions in Post-Conflict Eastern Europe Peter Purg Deathstacy! Pacifist Reflections of Destruction and Militarism in (Post)War Literature	AVANT-GARDES OF THE NEW WORLD <i>CHAIR:</i> Brian Davisson The Central American Avant-Garde in the Shadow of a European War: Luis Cardoza y Aragón's <i>Pequeña sinfonía del Nuevo Mundo</i> Ignacio Bajter Underneath the War: Independence, Americanism, and "Creole" Avant-Gardes	SOVIET EMPIRE AND ITS PERIPHERIES II <i>CHAIR:</i> Jerzy Franczak Political violence and the birth of the avant-garde film: Dziga Vertov's <i>The History of the Civil War</i> (1921) Asiya Bulatova The Nuclear Poetics of Early-Soviet Science Fiction: Lessons in Loving the Bomb in Ilya Ehrenburg's Catastrophe Novels Jarosław Fazan The Outbreak of War or the End of the Avant-garde. The Second World War in Tadeusz Peiper's Texts	IBERIAN AVANT-GARDES AND WAR: VISUAL ARTS AND WAR IN IBERIAN AVANT-GARDES. TAKING SIDES: POSITIONS, INTERVENTIONS, NEUTRALITY <i>CHAIR:</i> Jobst Welge Mariana Pinto dos Santos The absence of war in the historiography of Portuguese Art during the Second World War Joana Cunha Leal War effects? Joan Miró's and Amadeo de Souza Cardoso's work in the War years Afonso Dias Ramos The Missing Clause: Portuguese Visual Arts Under the Longest Decolonisation War in Africa	COLD-WAR STORIES: DECOLONIZING THE POST-1945 AVANT-GARDE - AMERICAS IN AND OUT <i>CHAIR:</i> Isabel Wünsche, Sasha Bru Katerina Valdivia Bruch Velasco Alvarado's Cultural Policies: Towards Collaborative Artistic Practice and Social Inclusion Abigael van Alst Anna Bella Geiger's Anticolonial Art in 1970s Brazil Joanna Orska Friends. New Yorkers in Warsaw	THE AVANT-GARDE ARCHIVE IN TIME OF WAR AND DICTATORSHIP II <i>CHAIR:</i> Timothy Shipe Merse Pál Szeredi From Condemnation to Rehabilitation: The Status of Avant-Garde Archives in the Eastern Bloc during the Early Decades of the Cold War: Lajos Kassák and Béla Uitz Discussion: Toward a Possible Network of Avant-garde Archives	WAR, NATIONALISM AND IMPERIALISM I <i>CHAIR:</i> Guylian Nemegeer "Soyons nous Latins d'aujourd'hui, la conscience profonde et claire de l'humanité": Pan-Latinism and Anti-Imperialism in the French and Italian Periodical Press Luca Somigli The Drunkenness of War: on Massimo Bontempelli's <i>L'ubriaco</i> Toby Norris Martial Arts? Nietzsche, Marinetti and "the World's Only Hygiene"

DAY II 18.09 (WEDNESDAY)
Faculty of Polish Studies, Jagiellonian University, Gołębia 20

LUNCH BREAK 13.00-14.30

SESSION III 14.30-16.00

Room 13	Room 16	Room 18	Room 19	Room 20	Room 21	Room 22
BORDER ZONES <i>CHAIR: Václav Lucien Paris</i> Barry Shiels A dash for the border: the scientific codes of the avant-garde John Greaney Contemporary modernisms: the reconstitution of Europe and the fate of the avant-garde Václav Lucien Paris New Modernisms New Walls	MAX STIRNER, EGOISM, AND THE AVANT-GARDE'S WAR AGAINST THE IDEAL <i>CHAIR: Wayne Bradshaw</i> Jacob Blumenfeld Reading Stirner in Weimar Wayne Bradshaw From The Freewoman to The Egoist: Max Stirner's Reception in English Modernism David Ashford Three Standard Stoppages: Max Stirner's formative impact upon Parisian Dada	IMAGES OF WAR I <i>CHAIR:</i> Jennifer Ashby The Crisis in Consciousness: Mina Loy's Avant-Garde Spiritual Aesthetic Across Wars Zuzana Bartošová Repatriates and nomads. Fates and Work of Migrating Artistic Personalities from Slovakia and to Slovakia During and After the First World War. Selected Examples Camelia Darie Behind the Iron Curtain: Resistance through Avant-garde Pictorial Language in the Artwork of Alexandru Tipoi (1914-1993)	IBERIAN AVANT-GARDES AND WAR: LITERATURE AND WAR IN THE IBERIAN AVANT-GARDES. TAKING SIDES: POSITIONS AND INTERVENTIONS <i>CHAIR: Mariana Pinto dos Santos</i> Ángela Calderón On the Side of the Republic. María Zambrano and the Responsibility of Spanish Authors in the Literary Combat Jobst Welge War, Anti-Militarism, and Re-Humanization in Two Novels by Benjamin Jarnés	AESTHETICS AND POLITICS OF THE COLLECTIVE VOICE. WORKERS' THEATRE AND THE INTERWAR AVANT-GARDE IN CENTRAL AND EASTERN EUROPE <i>CHAIR: Martin Bernátek</i> Sanita Duka Anti-war Avant-garde: a Case of "the Persecuted Theater" of Asja Lācis in Riga Ana Kocjančič Scenography at the Worker stage "Svoboda" in Ferdo Delak performances and the transfer of his avant-garde practices to the post-World War II period Martin Bernátek Chorus of War. Performing workers' identity and interwar avant-garde theatre	WAR AND POST-WAR POETRY II <i>CHAIR:</i> Veronica Davies "A trifle conservative": the British and the Avant-Garde in the 1940s Piotr Gwiazda "Signals": Auden, Rukeyser, and the Language of Anti-War Poetry Karolina Prusiel Touching the everyday life. Postwar "other worlds" in the spatial works of Ilse Garnier	WAR, NATIONALISM AND IMPERIALISM II <i>CHAIR:</i> Jessica Sjöholm Skrubbe Political neutrality, naïve art, and nationalist discourse in the context of the First World War Karolina Kulpa The Thin Boundaries: Avant-garde Fascism and Populism Roxana Doncu "Being a non-conformist means having to conform only to yourself": Geo Bogza and the subjective objective in war literature

DAY II 18.09 (WEDNESDAY)

COFFEE BREAK 16.00-16.30

GALA DINNER 17.30-20.00*

Collegium Novum, Gołębia 24, room 52

*Exclusively for participants who have registered and paid additional fee

DAY III 19.09 (THURSDAY)
Faculty of Polish Studies, Jagiellonian University, Gołębia 20

REGISTRATION 8.30-9.30

SESSION I 9.30-11.00

Room 13	Room 16	Room 18	Room 19	Room 20	Room 21	Room 22
THE SHOA AND JEWISH AVANT-GARDE <i>CHAIR:</i> Mindaugas Kvietkauskas Dorota Jarecka Flowers in the shadow of the Shoah: Helena Berlewi and the avant-garde Katarzyna Ewa Trzeciak Mechanical Nike. Resia Schor's (1910-2006) mixed media sculptures on wars past and present	WOMEN MAKE MODERNISM: NEGOTIATING GENDER IN POST-WORLD WAR I EAST-CENTRAL EUROPE <i>CHAIR:</i> Marta Filipovà Alexandra Chiriac Jazz, Gender and Colonial Fantasies: The Reception of Josephine Baker in post-WWI Romania Julia Secklehner Gender, craft and war: handicrafts and emancipation in times of crisis, 1918-1945 Sonia D. Andraş A War of Her Own: Fashioning War Trauma in 1920s Romanian Gender Discourse	PERMANENT WAR <i>CHAIR:</i> Jennifer Wild The Avant-Garde's War of Permanent Research Aleksandra Prokopek The Imagery of War: On Avant-Garde Reinterpretations of Chess	THE AVANT-GARDE AND THE WARS TO COME <i>CHAIR:</i> Sasha Bru Andreas Kramer Dada's Angels: War and Memories of the Future Kate Kangaslahti "Woe to the artist who succumbs to 'bombs'!" On Kandinsky, War and Abstract Art Sasha Bru Radiating Nuclear Art	DADAIST WAR GAMES <i>CHAIR:</i> Alexander Gaude Shell shock, Dada and Film The Mobilization of Vision, Trauma and Avant-Garde Cinema in context of World War I Anca Roncea Dance, Poetry, Presence - Reconstructing Maya Chruszcz Presence at the Cabaret Voltaire Lucy Byford Beyond the Kriegskrüppel: Dance, Bodily Performance and Corporeality in Berlin Dada	THE WAR CONTINUES I <i>CHAIR:</i> Tanja Tiekso The Cold War and the international musical avant-garde Agnieszka Waligóra The Avant-Garde Structure of War Julian Hanna Not as a war cry but a warning: New life for the avant-garde manifesto	IMAGES OF WAR II <i>CHAIR:</i> Ada Grzelewska Zbigniew Dłubak's theory of photography Jane Eckett Required, world interpreter: Alan Davie and Phillip Martin in post-war London Rachael Grew During and after the deluge: Water, nature, and sphinxes in the wartime paintings of Leonor Fini

DAY III 19.09 (THURSDAY)
Faculty of Polish Studies, Jagiellonian University, Gołębia 20

COFFEE BREAK 11.00-11.30

SESSION II 11.30-13.00

Room 13	Room 16	Room 18	Room 19	Room 20	Room 21	Room 22
AFFECTIVE AVANT-GARDES <i>CHAIR: Zanë Hadri</i> Susan Best Trigger Warning: Rape, performance and the feminist avant-garde Luiza Nader Affects as protest. Halina Ołomucka's visual testimonies from the Warsaw Ghetto Zanë Hadri An Anna Blume: Love, Nostalgia and the Present in Kurt Schwitters' Dada Collages	POETICS OF DISRUPTION: WOMEN WRITERS AND WAR <i>CHAIR: Nicola Behrmann</i> Fatima Borrmann Blowing Up "the Walls of the Gynaecium": the First World War in Rosa Rosà's Works Ruth Hemus From Dreaming to Weeping: Céline Arnould's <i>La Nuit pleure tout haut</i> Anke Gilleir "Something weird". The banality of evil in Gabriele Tergit's autobiographical writings	AFTERMATH OF THE GREAT WAR IN A SMALL LITERATURE: URBAN SCENE OF THE LATVIAN AVANT-GARDE <i>CHAIR: Kārlis Vērdiņš</i> Kārlis Vērdiņš "Wounded in a bad place...": Aftermath of War and Peripheral Modernism of Aleksandrs Čaks Eva Eglāja-Kristsone Echoes of Femina Sacra: Latvian Women Writers on War, Urbanity, and the Self Artis Ostups War and Constructivist Poetics of History in Pēteris Ķikuts's Machine	NORTHERN AVANT-GARDES: FINLAND <i>CHAIR:</i> Kimmo Sarje Weapons and Military technology in Sigurd Frosterus's writings Maria Mårsell Peace, Militarism, and European Colonialism in the Writings of Hagar Olsson	WAR AND REBIRTH OF POLAND I <i>CHAIR:</i> Magda Nabiałek Playing theater. World War I in the theater of the Second Polish Republic Mateusz Antoniuk The war is coming! On two variants of avant-garde prophecy (the example of Polish poetry)	THE WAR CONTINUES II <i>CHAIR:</i> Filip Kučeković Aestheticizing the State: NSK State Sarajevo Konstantina Drakopoulou, Victoria Ferentinou The (neo) avant-garde, anti-war practices and political aesthetics in Greece: the case of the Art Group 4+ Rasa Murauskaitė-Juškienė Opera as activism in the times of war: the case of Ukrainian opera <i>Chornobyldorf</i>	

DAY III 19.09 (THURSDAY)
Faculty of Polish Studies, Jagiellonian University, Gołębia 20

LUNCH BREAK 13.00-14.30

SESSION III 14.30-16.00

Room 13	Room 16	Room 18	Room 19	Room 20	Room 21	Room 22
AVANT-GARDE AND LOCAL IDENTITIES <i>CHAIR: Martin Bernátek</i> Olga Isaeva Varvara Bubnova: Navigating through Russian Revolution, Constructivism, and Artistic Redirection in pre-war Japan Elena Hamalidi On canonical narratives and marginal histories: French "rappel à l'ordre" and translations of Cubism in interwar Greece Lucia Kvočáková Beneath the Avant-Garde Surface: Josef Polák and the Formation of Slovak Visual Art Identity	BRIDGING RUPTURES: AVANT-GARDE PRACTICES IN THE USSR IN THE 1950S-1960S <i>CHAIR: Irina Riznychok</i> Irina Riznychok Nonconformist Art in the Ural: The Postwar Avant-garde in a "Peripheral" Region of the USSR Georg Sokolov The Origins of Soviet Postwar Abstraction: The Case of Evgenii Mikhnov-Voitenko	WELTKRIEG UND REVOLUTION (DE) <i>CHAIR:</i> Katharina Jesberger Guerilla and Militancy in the 1970s' Counterculture Stephanie Bremerich Das „Erwachen der Frauen“ - Agenden und Aporien weiblicher Kriegskritik im deutschen Expressionismus Ferdinand Klüsener Von Kriegsmaschinen und Temporären Autonomen Zonen. Krieg und Revolution in der Vorstellungswelt der Schizo-Avantgarden nach 1968	FACES OF PACIFISM <i>CHAIR:</i> Honorata Sroka The Themersons, Bertrand Russell and Their Anti-War Manifesto Andrea Jochmanova All the ladies... on the Stage: Feminism, feminity and concept of „Civilised Woman“ and pacifistic activities in the spectrum of czech avant-garde	WAR AND REBIRTH OF POLAND II <i>CHAIR:</i> Przemysław Pawlak, Marek Średniawa Witkacy - an archeology of war losses Monika Kopcik Mapping the Avant-Garde: the case of Karol Szymanowski Jakub Skurtys Amphion on the ruins of Warsaw: Destruction and reconstruction of the avant-garde poem in the post-war period (the case of Adam Ważyk)	THE WAR CONTINUES III <i>CHAIR:</i> Kalev Tiits A journey to the spirit of place during a special military operation Vlada Müller "Mama, I am tired of being afraid": Contemporary artistic activism in Russia in the times of war and repressions Helena Sederholm War memes	

DAY III 19.09 (THURSDAY)

COFFEE BREAK 16.00-16.30